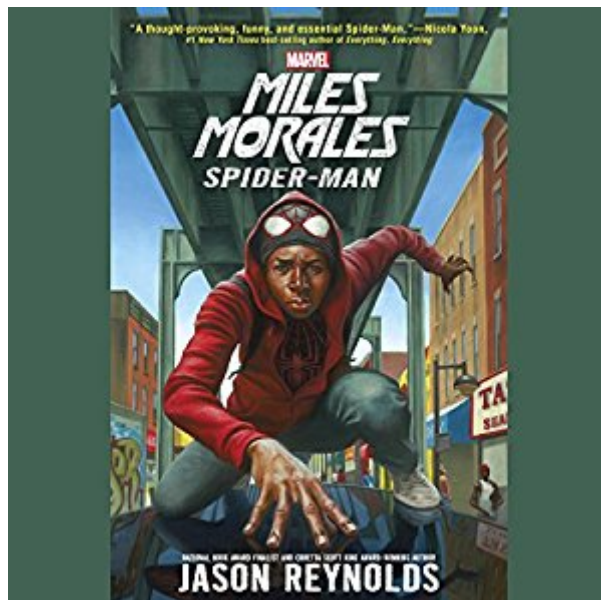


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Miles Morales: Spider-Man



Synopsis

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins." Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider-Man. But lately Miles' Spidey sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his Spidey sense every day in history class, amid his teacher's lectures on the historical benefits of slavery and the importance of the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

Book Information

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Customer Reviews

Title: Miles Morales: Spiderman Author: Jason Reynolds Age Group: Teen/Young Adult Genre:

Contemporary Fiction/Action Series: Standalone Star Rating: 5 out of 5 Stars I borrowed this book

from my local library and reviewed it. Okay, so, anyone who knows me really well will tell you that I

am absolutely obsessed with superheroes. DC, Marvel, it doesn't matter, just give to me! Spiderman

was one of the first Marvel superheroes I was ever obsessed with, so when I heard that Jason

Reynolds, a prominent African-American, young adult author, was writing a new book about one of Spiderman's incarnations, I was so stoked. And I was even more excited when I realized that the book focused on Miles Morales, a boy who is half African-American and half Puerto-Rican. Yay for diverse characters! Penning a novel full of action, with important, timely issues spread throughout, like racism, classism, and the sorry state of the U.S. prison system. What a thought-provoking book; definitely one of my favorites of 2017! Miles Morales is just an average kid from Brooklyn, attending a posh boarding school and doing his best to get the attention of Alicia, a pretty girl in his class, and stay under the radar of his creepy, not so subtle racist teacher, Mr. Chamberlain. The one exception to his ordinariness? He's Spiderman! Yes, the Spiderman, web-slinger extraordinaire. When he uncovers a plot with his family and the entire city of Brooklyn at its center, Miles must decide if he wants to leave the mantle of Spiderman behind, or if he will continue his legacy as the friendly neighborhood hero...I adored this book! Easily one of my favorite books of 2017, and what a time to read this! Rife with personal issues, hilarious banter, beautiful prose, and timely political issues, Reynolds has done nothing less than hit a home run with this book. Plus, I loved the way that a diverse character was introduced. The Spiderman that I'm used to is the classic Peter Parker, and it was really refreshing to get a Spiderman that had a diverse heritage. And the chemistry between him and Alicia! Excuse me for a moment while I swoon. But even more than all of these things, I loved the way Reynolds talked about racism, the way it affected the past and present. And that ending though--I loved it! It was such a fitting end to a book that spoke so much about activism and helping your fellow man! If there was ever a book we needed to read in this current political climate, it's Miles Morales! A superhero novel for all ages, I loved it so much! I can only hope that there's more to come from Reynolds and our friendly neighborhood Spiderman! The bottom line: A book that revolves around family, identity, and what it really means to be a hero, I loved Miles Morales! One of my favorite books of the year! Next on deck: The Spell Book of the Lost and Found by Moira Fowley-Doyle!

This book is brilliant. "Miles Morales" is a totally enthralling read, with an audiobook that takes it over the top. The plot is thrilling and thought provoking, the writing is compelling, the characters are vibrant, and funny. I love this book, and before going in, I wasn't even sure I'd like it. I've never read a comic book that wasn't named Archie, but here I am, fan-girling about a Spider-man novel, and hoping that Jason Reynolds writes a sequel. Miles Morales is a sixteen-year-old boy, with super speed, super strength, the power to camouflage, can throw webs, and has a spidey sense that he thinks has been malfunctioning. He's also a

sixteen-year-old, only child from Brooklyn, with a Puerto Rican momma and an African American father who have invested their hopes, dreams, and money to allow Miles to go to a prestigious private school so he can get off the block. As the story begins, Miles is suspended from school after a conflict with his history teacher. Miles begins to wonder if his powers are glitchy because he's been getting in trouble, and if he's predestined to go bad. He's battling the painful events of his past, while juggling the pressures of his future. Jason Reynolds's Miles Morales is smart, endearing, charming, and easy to love and root for. Guy Lockard's narration is perfect, with a dynamism that makes the characters jump out at you. This is a fantastic young adult novel. It's a book that adults will read and enjoy, but I think teenagers will love it, so if you have one or know one, push this on them. It's both meaningful and entertaining—timely too. I love how Reynolds interprets Miles's story. It's real, even if it is about a kid who's part spider who swings around the city and battles a villain who tries to control his city. Miles himself has layers, and comes with the added bonuses that are his hilarious best friend (love you, Ganke!), and his sweet parents, with a few other lively side characters. Do you want to read a fresh and multifaceted take on the Spider Man? Do you want a story about family, friendship, romance, history, and what it means to fight for your future? Do you want to be taken on a fun ride, while being moved by the truth of the message. If you do, then read "Miles Morales." You can't be out there saving the world when your neighborhood ain't even straight.

I don't have much history with the Miles Morales version of Spider-Man, so I can't speak to how this book ties into other stories about this character. And this is not an origin story; Miles already has his powers and has been using them when the story starts. I thought this was great because the story focused on how Miles felt his powers were getting in the way of the rest of his life. That was an interesting twist. I enjoyed the diverse cast of characters in this book, and I thought the villain situation was timely for the current culture. There were many things left open for future stories.

At first, I felt this was just a bad Spider-Man book, but really, it's just a bad book. Numerous plotlines are left unresolved, many characters are underdeveloped, and Miles Morales, an established character, had his characterization twisted to fit the role the author designed for him. And let's not forget the villain with his nebulous powers and underdefined backstory. This book is avoidable at all costs.

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